

TYPOGRAPHY

PROJECT 3

Project Title	Typeface Poster
Schedule	2/7 Review Typeface Poster Project 2/9 Typeface Poster Choices and Research Due 2/14 Typeface Poster Sketches Due • <i>Thinking With Type</i> (p.62-79) 2/16 Typeface Poster Progress Review 2/21 NO CLASS (<i>Presidents Day</i>) make-up class is 3/23 2/23 Typeface Poster Progress Review 2/28 Typeface Poster Project Due • <i>Thinking With Type</i> (p.80-101)

PROJECT DESCRIPTION

"Type is the bridge between writer and reader, between thought and understanding. Type is the message bearer: an art-form that impinges upon every literate being and yet for most of its history it has conformed to the old adage that 'good typography should be invisible', it should not distract with its own personality. It was only at the end of the nineteenth century that designers slowly realized that they could say as much with their lettering as writers could with their words. Form, of course, carries as much meaning as content. Now, anyone within reach of a computer and its limitless database of fonts has the same power." -Simon Loxley
(an excerpt from Loxley's book *Type: The Secret History of Letters*)

Every typeface is designed for a reason, each carries with it the personality of the person that designed it. They brought to their designs all the inescapable human baggage of ambition, jealousy, desire, treachery and love. Typefaces are created as works of expression of a personal philosophy as much as they are created for a utilitarian purpose.

PROJECT GOALS

For this project you will have to do a bit of research before going into the sketching and design phases. You will need to research the history of at least 3 different typefaces and will need to know:

- Who is the designer of the typeface
- What year was it initially released
- Why was it designed/For what purpose

With this information you will design an 18" x 24" poster featuring the name of the typeface, the designer, some explanatory text for why it was designed, and you can include to highlight some of the distinct features of the typeface (you can see the examples attached for some good posters that do this). You can use color but NO illustration or photography. You will only be creating ONE finished poster.

So where can I find out anything about typefaces? Books like Simon Loxley's *Type: The Secret History of Letters*, Alexander Lawson's *Anatomy of a Typeface*, Websites like Wikipedia.org, Emigre.com, Typographica.org, MyFonts.com, Typophile.com. One last word, try to make them fonts you like, rather than ones you could just find stuff out about because it will make designing the poster later much easier if you like what your working with.

YOU WILL NEED TO DO YOUR RESEARCH BEFORE YOU BEGIN ANY

SKETCHING. Initial sketches must be done by hand either pen or pencil on paper. **SKETCHES ARE DUE 8/16.** They do not need to be fully rendered but must depict a basic idea for each arrangement. **FINAL OUTPUT WILL BE PRINTED IN COLOR AT FULL-SIZE,** you will not need to mount these to boards. The finals need also be saved to a CD in PDF format or emailed to my gmail account on the date the project is due.

EXAMPLES

